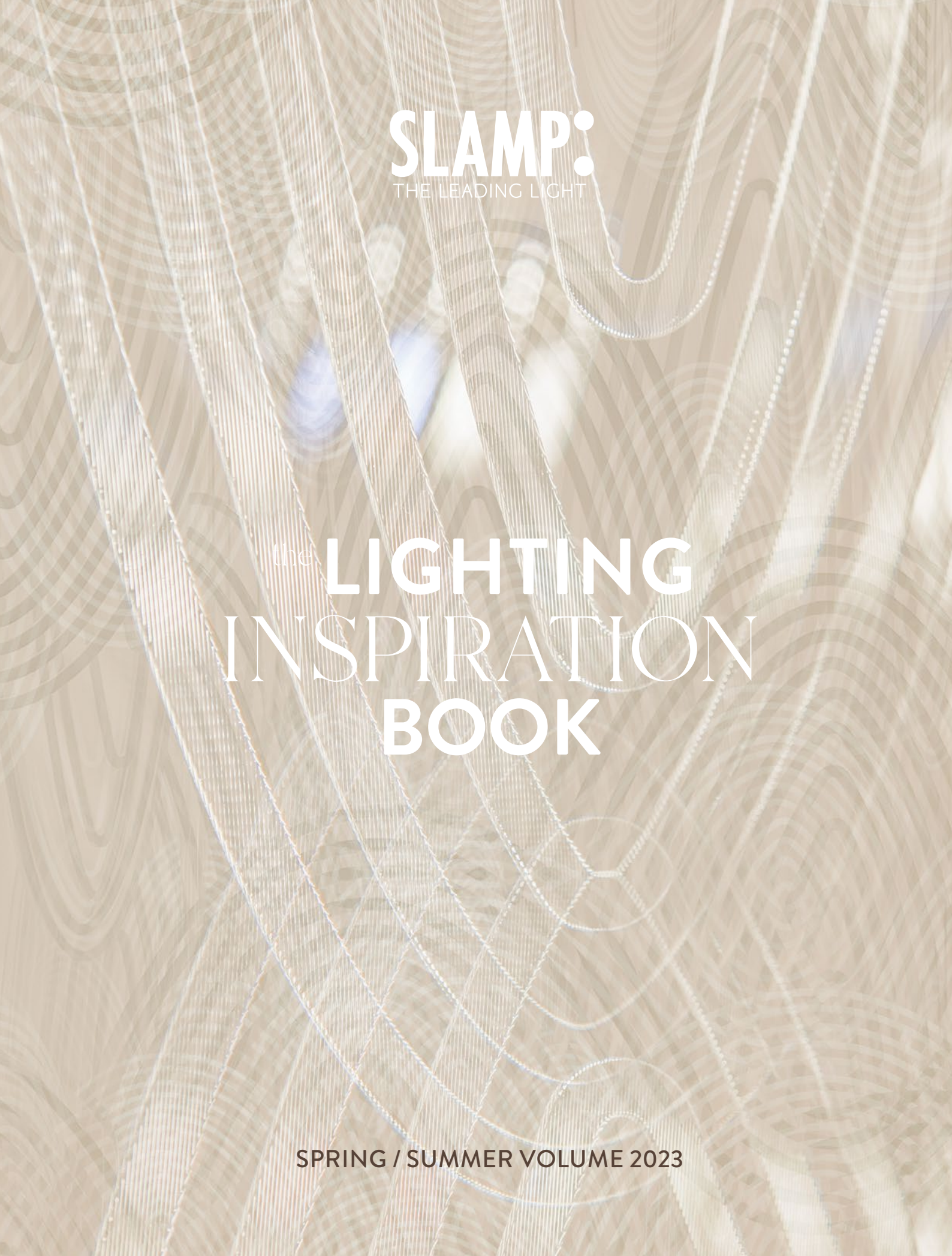




SLAMP:
THE LEADING LIGHT

the **LIGHTING**
INSPIRATION
BOOK

SPRING / SUMMER VOLUME 2023

poetic
passionate
fluid
ethical
lively
memorable
powerful
leading
unique
visionary
reliable
handmade

SLAMP:

PREFACE

limitless PROJECTS

The semantics of lighting culture can be distilled into one essential concept: the curation of tactile aesthetics opens a portal to the unique, intangible dialogue held by illumination and spatial identity. Luminous choices are a calling card, the gateway to an inimitable feeling that lingers long after we've literally stepped away from a place. Piquing the physical senses is simply the beginning of a more internal impact that lighting design holds for an individual, shaping their immediate perception and defining an overall experience that reaches beyond brick and mortar, leaving behind the simplicity of four walls. Slamp has been at it for years, scribbling, illustrating far outside typical design frontiers in order to step over established boundaries that classify light as a peripheral element, an afterthought to other objects. Objects are palpable and

specifically defined only thanks to the true architect of visual and emotional consciousness: illumination. Whether steeped in opulent abundance, an excess of minimalism, linear innovation, or wafting, limitless poetic verse, the following pages trace how Slamp's endless luminous possibilities stand as the genesis of one's surroundings, the precise foundation for what will be conceived, and what is perceived. The company's take on avant-garde, versatile modular options and stand-alone pieces to be combined at will moves from shapeshifting expansive elements that beg for behance installations to stark architectural sculptures that make up the lustrous bones of a place, when singular or elegantly combined. This book is an invitation, a peek into the potential, the aesthetically unbound, the never-imagined power of light.

BEYOND LIGHT

EVERY DAY, WITHIN OUR 8,000 SQ. M ATELIER
JUST OUTSIDE OF ROME, WE BRING LIGHT
BEYOND THE BOUNDARIES OF WHAT HAS ALREADY
BEEN SEEN, BLENDING AESTHETICS AND ETHICS,
CHOOSING UNIQUE MATERIALS AND
SUSTAINABLE TECHNOLOGIES.

SLAMP:





SAR
TORIAL
HANDCRAFTING

handmade in Italy

SINCE 1994

Slamp has been at the forefront of creating innovative, original, eclectic, and contemporary lamps since 1994, taking current inspiration from the natural world, architectural and sartorial genius, and artistic trends. Slamp creates suggestive, luminous, and versatile objects using the latest generation of materials, manually moulded into elements that combined together, make up a luxurious landscape.

The use of exclusive, lightweight and resistant technopolymers gives a unique and recognizable touch to every lamp, allowing it to be sculpted into three dimensional shapes, decorations and effects that would be impossible using any other material. Much like any maison dedicated to haute couture, Slamp lamps undergo a precise ritual that transforms a sheet of technopolymer material into an exceptionally decorative, three dimensional shape through cold cutting and handcrafting.



RECEPTION

AN ENVELOPING INTRODUCTION

First impressions are eternal, and illuminated service is a calling card for every location.

Light plays a fundamental role in how we perceive a space and its function, even if for a fleeting moment.

Modular systems or individual pieces, uniquely combined, bring **weightless elegance**, ethereal architecture, and unexpected sculptural shapes that frame areas destined to envelop guests.

From an endlessly extended modular ceiling and dominating stand-alone pieces effortlessly grouped, to hauntingly crafted skeletal elements and minimal, linear installations, reception spaces require luminous aesthetics that are essential to a **client's initial perception** and experience.

NUVEM design by Miguel Arruda

Nuvem features one sq. M. modules that can be infinitely combined; each includes a bi-directional spotlight. Pictured: 3 overlapping bands of Nuvem create a composition of 115 modules. Additional spotlights can be purchased to amplify illumination

SCULPTURAL SHAPES

CHANTAL design by Doriana and Massimiliano Fuksas

Sculptural shapes, clustered as personalized statement pieces tailored to the style of your space.

Available in 2 different sizes and three colors.

The magnetic hanging system facilitates installation and maintenance.



This page: **HUGO by Slamp Creative Dep.** Slender rows, luminous columns, or abstract cascades; every combination defines your space.
Previous page: **ARIA design by Zaha Hadid.** The Architect's dynamic fluidity translated into 50 layers, available in finishes ranging from ethereal transparency to gilded luxury.



AVIA design by Zaha Hadid. Hadid's masterpieces are available in a total of 18 sizes and 5 finishes, all handcrafted in Slamp's atelier just outside of Rome. Pictured the Avia collection, black and white faded.

NUVEM design by Miguel Arruda
Seventy Velvet modules made of silky
Lentiflex® cast iridescent refractions
using bi-directional spots.

LIMITLESS

INSTALLATIONS



LOBBIES and LOUNGES

THE PRECURSOR TO EXCELLENCE

A true sense of welcoming is set apart by unique intimacy, a space defined by material objects that suddenly shift to something more when illuminated.

Calling on the common, intrinsic desire to translate personal necessity into a mutual experience requires exceptional yet familiar luminous aesthetics.

Spaces made to invite relaxation or creation, envelop, and host clients effortlessly call on a sort of ensemble of lighting, whether singular pieces in poetic dialogue with one another, or dominating clusters that serve to draw attention away from the bustle and form a sort of placid consciousness that these shared areas must offer.

AVIA design by Zaha Hadid.

Avia's fluid and dynamic glowing architecture brings the architect's revolutionary and iconic semantics to hospitality interiors.



TULIP design by Marc Sadler

Pinpoints of copper stems and flurries of delicate wisps cast minute reflections, buoyant yet defining the surrounding spaces without dominating them.

Pictured a free-standing cascade of 147 blooms

UNENDING

POETRY

ARIA AND AVIA design by Zaha Hadid.

Avia and Aria's sculptural, almost skeletal elements blend with a sense of ethereal weight and structure, transmitting the same natural, inviting rigidity encompassed in Hadid's exemplary work



WEIGHT LESS

ABUNDANCE

LA LOLLONA design by Lorenza Bozzoli.

The suspension's colours and size can be customised upon request, fitting for large scale installations. Pictured: a custom version in gold finish Ø115 cm x h. 145 cm.



ODEON design by Lorenza Bozzoli.
Odeon can be customized to fit any project, with
up to a 210 cm. diameter and adaptable technical
settings for specific installations.



HUGO design by Slamp Creative Department.

Multiple Hugo make a particularly dramatic statement within large spaces like hotels, conference halls, and shopping centers. In this picture, a composition of 80 modules.



NUVEM design by Miguel Arruda

The meter-long hexagonal elements are easily connected by hand using a series of interlocking tabs that allow for limitless omni-directional installation. Pictured, a composition of 50 modules.





TULIP design by Marc Sadler.
The Free Standing system allows for aesthetic and technical control, including connection to a single electrical source in multiples of 14.



STAIRS

ABUNDANT PATHWAYS

Making one's way from space to space is taken to new heights with monumental illumination that invites a harmonious flow.

Cascades of almost weightless compositions provoke silent movement, encapsulating stairways without isolating them from surrounding areas; installations become a defining architectural focus in an often overlooked blank space.

Singular suspensions in rhythmic, descending patterns make a structural statement, and flexible modular systems, both in **pre-determined** configurations or **free-standing** options, offer endless possibilities for bespoke, ethereal visuals.

CHANTAL design by Doriana and Massimiliano Fuksas.

Chantal's sculptural shape seems to be molded from a singular, industrious frame, much like honeycomb. Pictured, a cascade of 6 Chantal orange both small and medium size.



LUMINOUS

CASCADES



This page: TULIP by Marc Sadler. Slamp's exclusive, unbreakable Lentiflex® technopolymer is manually sculpted at a controlled temperature to create an illuminated bloom. Pictured a free-standing composition of blooms 154 blooms

Previous page: HUGO design by Slamp Creative Department. Every Hugo Vertical module has co-axis cables, creating clean lines and simplifying installation. Pictured: a composition of 300 modules.



HUGO design by Slamp Creative Department.
A customized version of Hugo Vertical,
50 cm above table surfaces.

BARS and RESTAURANTS

AESTHETICS, AT YOUR SERVICE

Humans eat first with their eyes, long before bringing any utensil to their lips. Diffused, luminous design, expertly placed, casts a glow on signature cocktails or a gastronomic masterpiece, setting the stage for a transportive client experience.

From first glance, installations on a grand scale evoke an **emotive mood far before taking a seat**, whether in stark, linear arrangements, flurries of metallic petals, or contemporary takes on classic opulence. Intimate settings or gloriously elaborate banquets are further enhanced by the illuminative details of battery-powered table lamps, handcrafted to define not only the delicacies below, but moments shared.



TULIP by Marc Sadler.
A free-standing cascade of 441 blooms



CEREMONY by Bruno Rainaldi. An opulent lamp, an ode to femininity that conjures up the image of the brush of a skirt, a pearl choker, drapery on decolleté. Pictured a custom version of Ø120 cm. Technical lighting details will be adapted to the specific project.



CLIZIA design by Adriano Rachele

The new Clizia Ø130 cm touches on the "more is more" approach to installations without compromising the palpable weightlessness that defines Stamp's creations.

OPULENT
SUSTAINABILITY



LA LOLLO design by Lorenza Bozzoli.
Diameter and number of rings can be personalized.
Pictured: a custom version of La Lollo gradient of Ø160 cm x h. 35 cm.



COMMERCIAL SPACES

ACCESSIBLE LUMINOUS GRANDEUR

Large-scale areas call for a precise illuminated identity that remains fluid while including varying architectural aspects.

The complex composition of these projects invites an approach that encompasses practicality, necessity, and visual impact, all while drawing clients in, emerging them in a comprehensive shopping experience. Individual pieces can be customized for ad hoc installations **reaching larger dimensions, and modular systems extend endlessly to cover both horizontal and vertical areas** fit for surprising, luminous effects, all while adapting to technical requirements.

LA LOLLO design by Lorenza Bozzoli.

Extraordinary view, easy to install. All there is left to do is to connect and hang it, basking in its glow.

Previous page: a custom version of 3 different ring in white finishing Ø156 cm x h. 85 cm



CEREMONY by Bruno Rainaldi.
Ceremony's diameter and lighting solution can be customized for the project. Pictured 6 custom lamps of Ø220 cm.



NOT JUST A LAMP, BUT A LUMINOUS
CEILING

NUVEM design by Miguel Arruda.
Pictured 616 modules of 1sqm with 122 bidirectional suspension spot light.



RETAIL

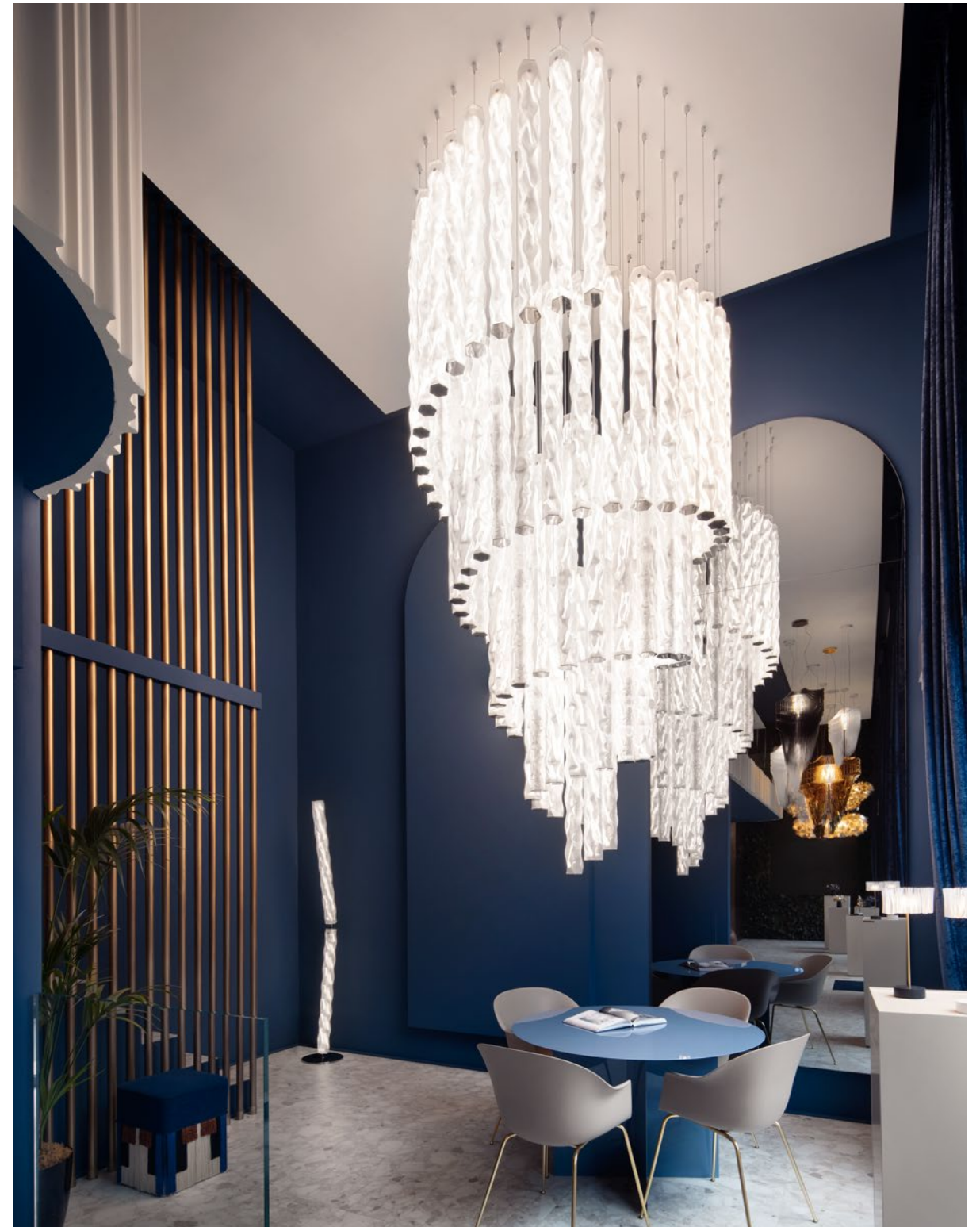
THE EXCLUSIVE GLOW OF LUXURY

A luxe shopping experience starts with a precious first glance, not specifically in the direction of specific products, but a space that invites clients to step away from the hustle of their day, immersing themselves in an alternative luminous reality.

The initial step towards successful commerce is embedded in atmosphere, and lighting design demands attention. One statement suspension may be the fit, or perhaps ethereal, unending decor that dominates ceilings and descends walls will envelop and conjure a **sense of elegant, customized retail therapy.**







This page: **HUGO design by Slamp Creative Department.** The Hugo collection enhances the qualities of traditional technical lighting, and is compliant with the main office requirements UNI EN 12464-1:2011. Pictured, 98 modules.

Previous page: **CLIZIA design by Adriano Rachele.** The 130cm diameter suspension is designed for larger-scale projects. The gold craquelé finish is the result of incessant research of how to adhere double-sided gold leaf through cold application to Slamp's tecnopolymers.

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HANDMADE IN ITALY

ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY

 Tutte le lampade Slamp sono conformi alla Normativa RAEE
All Slamp lamps are RAEE Standards compliant

Products are patented throughout the world and conform to the leading electrical safety standards. For any further info please ask your Slamp representative.

CE IP 20           CB REPORTS AVAILABLE

poetic
passionate
fluid
ethical
lively
memorable
powerful
leading
unique
visionary
reliable
handmade

SLAMP:

The background is a complex, abstract composition. It features a series of concentric, overlapping circles in a light beige or cream color, creating a ripple effect. Overlaid on these circles is a fine, golden-brown wire mesh or screen pattern. The mesh is composed of thin, intersecting lines that form a grid-like structure. The overall color palette is warm, with shades of beige, cream, and a touch of gold. The lighting is soft and diffused, giving the image a textured, almost tactile quality.

SLAMP:

THE LEADING LIGHT

100% HANDMADE IN ITALY